

INTERNATIONAL COMPETITION RULES

Nouvelles Vagues puts at the heart of the festival what agitates the young generations.

1. DATES

The 1st edition of Biarritz International Film Festival - Nouvelles Vagues will take place from **June 28 – July 2, 2023**.

Submissions are open from **February 2 to April 30, 2023**.

The decisions of the selection committee will be given by email in the beginning of June, 2022.

2. ELIGIBILITY OF THE FILMS

2.1. TYPE OF FILMS

The international competition is open to:

- **Feature films** (60 minutes or more) **with youth as the theme**
- without distinction of genre: **fiction, animation** and **documentary intended for cinema** (films produced for television - shows, television magazines, news coverage - are not eligible)
- completed after the 1st of January 2022 and having not been commercially released in France.

2.2. FESTIVAL'S THEME

Biarritz International Film Festival aims to highlight the young generation, its hopes, its fears and its power. Youth is the age of possibilities, the time of life when the future is being written. Youth stories, featuring characters between 12 and 35 years old, will be at the heart of the selection. This age range is indicative: by youth, we mean the period from adolescence to adulthood and the issues that are specific to it.

Films are not expected to be first or second films. The films are considered for their thematic and the characters' age.

2.3. NON-EXCLUSIVITY

The festival doesn't demand exclusivity. Films can have been submitted and screened in other festivals. Nevertheless, the different selections and screenings **must be clearly indicated** in the entry form.

3. SUBMISSIONS

Submissions are free and have to be done exclusively on the festival website: www.nouvelles-vagues.org

The films are watched thanks to the **downloadable links** submitted directly in the entry form.

If the film is in a language other than French or English, it must be provided with French or English subtitles.

A film can only submit **once**: it can't be submitted again another year.

If a film is submitted in a working version: the mention "working version" must be added following the title of the movie in the entry form.

4. SELECTION & MATERIAL

4.1. SCREENING FEES

The festival doesn't cover screening fees for films selected in competition.

4.2. POST-SELECTION WITHDRAWAL

Once the selection announced, the owner commits not to remove the film from the selection.

4.3. COPIES SHIPPING

Screening copies of the selected films must arrive in Biarritz **by June 12, 2023**.

The cost of the film copy shipment will be covered by the participants.

The festival will be in charge of the return shipments of the films.

4.4. SCREENING COPIES – TECHNICAL DETAILS

Selected films will be screened in DCP. **A back-up Blu-ray copy must be provided for each film.**

Productions must ensure the quality (resolution, definition) of their film, as well as its compatibility with servers used for the festival screenings. Please respect the following standards: Interop or SMPTE, 24 or 25 ips, 2K, 4K, all of which according to DCI standards. 25 ips DCP SMPTE copies must have the subtitles embedded in the image.

The name of the file should conform to DCP standards (cf: <http://digitalcinemanamingconvention.com>).

Because last minute changes of cinema rooms are possible, we ask productions to send us NON-ENCRYPTED DCP files, or encrypted DCP files provided with a generated DKDM (Distribution Key Delivery Message) for all the cinema rooms and for the entire duration of the festival.

4.5. SUBTITLES

French-speaking films must be presented in original version with English subtitles.

English-speaking films must be presented in original version with French subtitles.

Non-English and non-French speaking films must have subtitles in at least one of those two languages.

The festival will be exclusively in charge of preparing electronic French subtitling for films that do not have French production or distribution. In case the festival provides electronic subtitling, the right owners commit to provide requested material (dialogue list, already existing subtitles, and screening copy of the film) to our lab within the given deadlines.

4.6. PROMOTIONAL MATERIAL

The information sheet must be sent fully completed **within 48 hours following the information of selection**, as well as High-Definition photographs of the film and the director, and excerpts.

Short excerpts (lasting less than three minutes) may be used to promote the festival and its competition films.

A file of the final version of the film will be provided as soon as possible for the professional video library of the festival.

At the latest, one week before the festival begins, the owner will provide a poster of the film to the press service of the festival.

5. PROMOTION

Selected films are required to signal their selection by including the logo provided in June by the festival in the film credits and on all of the film's communication media.

Awarded films must signal their awards by including the logo provided in July by the festival, which should appear separately in the opening or closing credits and on all of the film's communication and screening media.

The awards to films will be given in two times : half at the end of the festival, half once the commitments regarding the promotion are respected.

6. RERUNS

Selected films may be screened as reruns, for instance during the rerun of the awarded films in Paris: the owners will provide for free the print of the films for these screenings.

7. VOD PARTNERS

Our vod partners may contact you in order to propose your film on their platforms.

8. RESPONSABILITIES OF THE ORGANIZERS

Biarritz International Film Festival - Nouvelles Vagues reserves the right to use all data from registration forms as provided for by the law n°78.17 of 6 January 1978 (In accordance with the data-processing, files and freedoms act, any participant has the right to access and correct only data concerning him.)

The organization *Festival International du Film de Biarritz* and the festival organizers will settle any cases not covered under these rules and regulations and may grant derogations to the aforementioned provisions. They reserve the right to postpone, cancel or suspend the event at any time according to the requirements of its exploitation. No compensation of any kind can be made to the participants.

9. THE SUBMISSION AND PARTICIPATION TO THE FESTIVAL IMPLIES ACCEPTANCE OF THE AFORE MENTIONED REGULATIONS, WITHOUT RESERVE.

For further information, please contact: films@nouvelles-vagues.org