

## **CALL FOR MINI FILMA - REGULATIONS**

### **BIARRITZ FILM FESTIVAL - NOUVELLES VAGUES**

Biarritz Film Festival – NOUVELLES VAGUES is devoted to highlighting a new generation of talent and embracing the filmmakers of tomorrow.

For its 2026 edition, the festival reaffirms its commitment to ocean protection through a call for video projects on this theme.

#### **1. DATES**

The 4th edition of Biarritz Film Festival - NOUVELLES VAGUES will take place from Tuesday 23<sup>rd</sup> June to Sunday 28<sup>th</sup> June 2026.

Registrations are open from 26<sup>th</sup> March 2026 to 21<sup>st</sup> May 2026 at 11:59 PM (Paris time).

The decisions of the selection committee will be communicated by email starting 8<sup>th</sup> June 2026.

#### **2. ELIGIBILITY OF FILMS**

##### **2.1. ELIGIBLE WORKS**

The selection of mini filma is competitive.

The eligibility conditions are:

- Films with a maximum duration of 90 seconds (including credits)
- Fiction, creative documentary, animation works or works made using artificial intelligence technologies (works using AI must guarantee respect for copyright)
- Films produced or completed in 2026
- Films made by individuals under 35 years old in June 2026

##### **The theme is as follows:**

A declaration of love, a cry of indignation, a memory shaped by the waves, a surge of energy, a poetic contemplation, or a vision that goes against the current...

It's your turn to tell the story of the ocean, your ocean.

## 2.2 NON-ELIGIBLE WORKS

Not eligible are:

- Audiovisual reports, television or journalistic formats
- Video games and exclusively audio creations
- Flow content
- Institutional productions
- Promotional or advertising content
- Event recordings
- Any work that undermines human dignity, incites hatred, is defamatory, or is likely to infringe upon the rights or reputation of third parties.

## 2.3. ORIGINALITY AND DISTRIBUTION

The festival requires exclusive distribution. Consequently, mini-films that have already been publicly distributed, whether on social networks, on any other medium, in festivals or on television, are not eligible.

## **3. REGISTRATIONS**

Registrations are free and are made exclusively on the festival website: [www.nouvelles-vagues.org](http://www.nouvelles-vagues.org).

The viewing of mini films by the selection committee is done from downloadable links submitted directly in the registration form.

Each registration is unique and final: a mini film cannot be re-submitted from one year to another.

**NUMERUS CLAUSUS:** The first 100 complete applications received will be reviewed.

## **4. SELECTION AND MATERIAL**

### 4.1. FEES

No rental fees will be covered by the festival.

#### 4.2. PARTICIPANTS' COMMITMENT

Once selected, the film cannot be withdrawn from the program.

#### 4.3. TECHNICAL SPECIFICATIONS

Selected films must be provided in the following formats:

- .mov file encoded in H264 or ProRes
- Landscape format
- Technical quality compliant with projection standards

Participants guarantee the quality and compliance of the files provided.

#### 4.4. SUBTITLING

Non-French films must be provided in original version with French subtitles.

### **5. DISTRIBUTION AND PROMOTION**

The 10 selected films may be:

- Screened during the festival
- Broadcast on the festival's digital platforms (website, social media, YouTube channel)
- Presented as part of subsequent screenings, notably for the presentation of the winners

Accordingly, participants authorise the festival, free of charge, to broadcast their work for non-commercial and promotional purposes.

### **6. PARTNERS**

Partners, including video-on-demand (VOD) platforms, may contact rights holders directly to offer distribution of their work.

Any contractual agreement will be made directly between the concerned parties.

### **7. SELECTION**

## 7.1 SELECTION COMMITTEE

A selection committee, composed of four actors committed to ocean protection, will designate 10 finalist films.

Finalists will be informed by email in early June and will receive a Festival Pass valid for the entire duration of the festival. However, their physical presence at the festival is not mandatory.

## 7.2 PUBLIC VOTE AND FINAL SELECTION

The 10 finalist films will be submitted to a public vote via the festival's YouTube channel. Votes will be counted throughout the festival to determine the final ranking.

The winner will be officially announced on the festival's social media channels.

## **8. RESPONSIBILITY AND PERSONAL DATA**

The information collected during registration is subject to processing in accordance with applicable regulations, Law No. 78-17 of 6<sup>th</sup> January 1978 as amended and the General Data Protection Regulation (GDPR).

Participants have the right to access, rectify and delete their personal data.

Participants guarantee that they hold all necessary rights (copyright, image rights, music rights, etc.) allowing the distribution of their work.

The festival declines all responsibility in the event of a dispute relating to rights on the works presented.

The festival reserves the right to modify, postpone, or cancel the event in the event of force majeure or necessity, without compensation.

## **9. ACCEPTANCE OF THE REGULATIONS**

Participation in the competition implies full and complete acceptance of these regulations.

**For any questions: [rencontres@nouvelles-vagues.org](mailto:rencontres@nouvelles-vagues.org)**