



BIARRITZ FILM FESTIVAL NOUVELLES VAGUES

3^e ÉDITION | DU 24 AU 29 JUIN 2025

SHORT FILM SHOWCASE RULES

The selection of short films is **non-competitive**. Submissions are open to short films directed by **filmmakers under 35 years old**, regardless of topic.

1. DATES

The 3rd edition of the Biarritz Film Festival - NOUVELLES VAGUES will take place from **Tuesday June 24, to Sunday June 29, 2025**.

Submissions are open from **January 8, to March 31, 2025**.

The decisions of the selection committee will be given by email from end of May 2025.

2. ELIGIBILITY OF THE FILMS

2.1. TYPE OF FILMS

The short film showcase is open to:

- **Short films** (under 45 minutes)
- **Directed by filmmakers under 35 years old** by June 2025
- All topics and regardless of genre: **fiction, animation and documentary intended for cinema** (films produced for television – shows, magazines, news coverage - are not accepted)
- Completed after June 2024

2.2. FESTIVAL'S THEME

The Biarritz Film Festival aims to highlight the young generation, by welcoming tomorrow's filmmakers. 8 to 10 international filmmakers under 35 years old will introduce their latest short film. By promoting the short format and first works of up-and-coming filmmakers, the Nouvelles Vagues festival aims to emphasize contemporary creation, celebrate new approaches and bet on the future of cinema.

2.3. NON-EXCLUSIVITY

The Festival does not require exclusivity. Films can have been entered and **screened at other festivals after the second edition (June 2024)**. The film's path must be **clearly indicated** on the entry form.

3. SUBMISSIONS

Submissions are free and have to be done exclusively on the Festival website www.nouvelles-vagues.org.

The films are watched thanks to the **downloadable links** submitted directly in the entry form.

If the film is in another language than French or English, it must be provided with French or English subtitles.

Each entry is **unique and definitive**: a film cannot be re-entered from one year to the other.

If a film is submitted in a working version, the mention "working version" must be added following the title of the movie in the entry form, indicating the film's working stage.

4. SELECTION & MATERIALS

4.1. FEES

The festival covers fees for selected films up to 60 €.

4.2. POST-SELECTION WITHDRAWAL

Once the selection announced, the owner commits not to remove the film from selection.

4.3. COPIES SHIPPING

Film copies must reach Biarritz by **May 27, 2025**. Participants are responsible for the copies shipping cost to Biarritz. The festival will cover the copies return transport.

4.4. SCREENING COPIES – TECHNICAL DETAILS

Selected films will be screened in DCP. A back-up blu-ray copy must be provided for each film at the same time as the DCP.

Productions must ensure the quality (resolution, definition) of their film, as well as its compatibility with servers used for the festival screenings. Please respect the following standards: Interop or SMPTE, 24 or 25 ips, 2K, 4K, all of which according to DCI standards. 25 ips DCP SMPTE copies must have the subtitles embedded in the image.

The name of the file should conform to DCP standards

(see <http://digitalcinemanamingconvention.com>).

Because last minute changes of cinema rooms are possible, we ask productions to send us NON-ENCRYPTED DCP files, or encrypted DCP files provided with a generated DKDM (Distribution Key Delivery Message) for all the cinema rooms and for the entire duration of the festival.

4.5. SUBTITLES

French-speaking films must be presented in their original version with English subtitles.

English-speaking films must be presented in their original version with French subtitles.

Non-French and non-English films must be submitted in their original version with English and/or French subtitles.

The festival will be exclusively in charge of preparing electronic French subtitling for films that do not have French production or distribution. In case the festival provides electronic subtitling, the right owners commit to provide requested material (dialogue list, already existing subtitles, and screening copy of the film) to our lab within the given deadlines.

4.6. PROMOTIONAL MATERIAL

The information sheet must be sent fully completed **within 48 hours following the information of selection**, as well as High-Definition photographs of the film and the director, and excerpts. Short excerpts (lasting less than three minutes) may be used to promote the festival and its competition films.

One week before the start of the festival, a film poster or an HD file of the poster can be supplied to the festival's communications department.

5. PROMOTION

Selected films are required to signal their selection by including the logo provided in June by the festival in the film credits and on all of the film's communication media.

6. RERUNS

Films in the selection may be screened as part of Festival reruns, in particular awarded

films: the owners agree to make a DCP of the film available free of charge for these screenings.

7. VOD PARTNERS

Our vod partners may contact you in order to propose your film on their platform.

8. RESPONSIBILITY OF THE ORGANIZERS

Biarritz Film Festival – Nouvelles Vagues reserves the right to use all data from registration forms as provided for by the law n°78.17 of 6 January 1978 (In accordance with the data-processing, files and freedoms act, any participant has the right to access and correct only data concerning him.)

The organization *Festival International du Film de Biarritz* and the festival organizers will settle any cases not covered under these rules and regulations and may grant derogations to the above-mentioned provisions. They reserve the right to postpone, cancel or suspend the event at any time according to the requirements of its exploitation. No compensation of any kind can be made to the participants.

9. THE SUBMISSION AND PARTICIPATION TO THE FESTIVAL IMPLIES ACCEPTANCE OF THE AFORE MENTIONED REGULATIONS WITHOUT RESERVE.

For further information, please contact: courts@nouvelles-vagues.org